



2

Anthems

FOR

CHURCH SERVICE

BY

O. B. BROWN

OP: 8

N^o 1 Whoso dwellest in the secret place
N^o 2 Unto thee, o lord.

BOSTON, ARTHUR P. SCHMIDT & C^o, 146, Tremont Street.
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ANTHEM.

Ps. XXV. v. 1, 2, 3, 4, 5, 20.

O. B. Brown, Op. 8. No. 2.

Moderato.
Soprano.

Alto.

Tenor.
mf Un - to thee, O Lord, do I lift up my soul.....

Bass.
mf

Moderato.
Accompaniment ad lib.

p

God, I trust in thee, let me not be a - shamed, let not mine en - e - mies

..... let not mine en - e - mies

poco rit. *a tempo* *p*

triumph o-ver me. Let them be a -

poco rit. *a tempo* *mf* *p*

triumph o-ver me. Yea, let none that wait on thee be a - shamed.....

mf *p*

rit.

shamed that transgress with-out a cause, that transgress with - out a cause.

rit.

..... a - shamed, that transgress with - out a.... cause.

rit.

rit.

a tempo *f*

Show me thy ways, O..... Lord, teach me thy paths, teach

a tempo *f*

Show me thy ways, O Lord, teach me thy paths, teach me thy paths, teach

a tempo *f*

O Lord, teach me thy paths, teach

me thy paths. Lead me in thy truth, in thy truth and teach me, for

me thy paths. Lead me in thy truth and teach me, for

thou art the God of my sal - va - tion. On thee do I wait all the

thou art the God of my sal - va - tion. On thee do I wait all the

Più animato.

poco rit. *mf*

day. On thee do I wait all the day. O keep my soul and de-liv - er

poco rit. *mf*

day. On thee do I wait all the day.

poco rit. *mf*

Più animato.

me. *f* O keep my soul, turn

mf O keep my soul and de-liv - er me. O keep my

mf

This system contains four staves. The first two are vocal staves (treble and bass clef) with lyrics. The third and fourth are piano accompaniment staves (treble and bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte).

.... thee un - to me, let me not be, not be a - shamed.

soul, turn un - to me, let me not be, not be a - shamed. Turn thee un -

This system contains four staves, continuing the vocal and piano parts from the first system. The lyrics continue across the vocal staves. The piano accompaniment provides harmonic support.

sempre f

O keep my soul, de - liv - - er me, let me not

sempre f

turn un - to me, let me not

sempre f

to me. Turn un - to me, turn un - to me, let me not

sempre f

f sostenuto

be a - shamed. I put my trust in thee.....

f sostenuto

be, not be a - shamed. I put my trust in thee.....

f sostenuto

be a - shamed. For I put my trust in thee.....

sostenuto